



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Sound the Trumpet [Come, Ye Sons of Art (Z 323)]

**Composer:** Purcell, Henry

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Duet altos, piano or organ or harpsichord

**Style:** Baroque

**Comment:** In the time of Purcell, odes were composed by the Master of the Children of the Chapel Royal. Although Purcell was never appointed to head the Chapel Royal, he was a favorite composer of the king, so it fell to him to compose odes for the birthday of Queen Mary II in 1694. Come, Ye Sons of Art, Away was the final birthday ode Purcell composed for Queen Mary; by the end of 1695 both she and Purcell had passed away. 'Sound the Trumpet' is a striki... (more online)

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# Sound the Trumpet

Come, Ye Sons of Art (Z 323)

Henry Purcell (1659 – 1695)

Transc. : Bernard Dewagtere

*Allegro Moderato*

The musical score is arranged in three systems. Each system contains three staves: Alto 1 (top), Alto 2 (middle), and Clav. (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro Moderato*.

**System 1:**

- Alto 1: Sound the trum - pet,
- Alto 2: Sound
- Clav.: Accompaniment with chords and a steady eighth-note bass line.

**System 2:**

- A 1: Sound the trum - pet! Sound, sound,
- A 2: the trum - pet, sound the trum - pet! Sound sound,
- Clav.: Continuation of the accompaniment.

**System 3:**

- A 1: sound the trum - pet till a round
- A 2: sound the trum - pet till a round you make the list' - ningshores re - bound,
- Clav.: Continuation of the accompaniment.

Sound the Trumpet

2  
12

A 1  
You make the list-ning shores re - bound, \_\_\_\_\_ the list' - ning - shores re -

A 2  
\_\_\_\_\_ You make the list' - ning shores re - bound, \_\_\_\_\_ re - bound, the list' - ning - shores re -

Clav.

15

A 1  
bound. \_\_\_\_\_ bound. \_\_\_\_\_ On the

A 2  
bound. \_\_\_\_\_ bound. \_\_\_\_\_ On the spright \_\_\_\_\_ ly \_\_\_\_\_ haut-boy the

Clav.

19

A 1  
spright \_\_\_\_\_ ly \_\_\_\_\_ haut-boy, the spright \_\_\_\_\_ ly \_\_\_\_\_ haut - boy play All the

A 2  
spright \_\_\_\_\_ ly haut boy play, the spright \_\_\_\_\_ ly spright ly haut - boy play

Clav.

22

A 1  
in stru ments of joy all, all, all, all the in - stru - ments of joy \_\_\_\_\_

A 2  
All the in - stru - ments of joy, all, all, all, all the in - stru - ments of joy, of

Clav.

Sound the Trumpet

25

A 1

A 2

Clav.

of joy That skill-ful num-bers can em-ploy, To ce-le-brate, to ce-le-

joy That skill-ful num-bers can em-ploy, To ce-le-brate, to ce-le-

28

A 1

A 2

Clav.

brate the glo-ries of this day, the glo-ries, the glo-

brate the glo-ries of this day, the glo-ries, the

31

A 1

A 2

Clav.

ries of this day

glo-ries of this day